UNIVERSITY OF L'AQUILA
Department of Human Studies

Degree profile of

2nd Cycle Degree in

CULTURAL HERITAGE

Laurea Magistrale in

BENI CULTURALI

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DEGREE PROFILE OF
Laurea Magistrale in BENI CULTURALI (Classe LM 89 - Storia dell'arte)
2nd Cycle Degree in CULTURAL HERITAGE (Class LM 89 – History of Art)

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TYPE OF DEGREE & LENGTH	Master degree (120 ECTS credits, 2 years) Single institution: hereafter DSU (Department of Human Sciences, *Dipartimento di Scienze Umane*)
INSTITUTION(S)	Università degli Studi dell'Aquila - *University of L'Aquila, Italy*
ACCREDITATION ORGANISATION(S)	Ministry of Education (Italy)
PERIOD OF REFERENCE	Last approval in 2013-2014, for 3 years
CYCLE /LEVEL	QF for EHEA: 2nd cycle; EQF level: 7; Italian NQF: Laurea Magistrale

A	PURPOSE
	This degree is designed to provide education in Cultural Heritage, with a strong focus on History of Art, Architecture and Archaeology, principally with respect to Italian Cultural Heritage from the Medieval to the Contemporary period. The programme covers practical and theoretical approaches to the key issues and working practices in the field of cultural heritage and is aimed at both those who wish to study cultural heritage as an academic subject, and those who might wish to obtain employment in the broad sector. The degree caters for students from a wide range of academic disciplines who wish to study a rapidly growing interdisciplinary field. The programme's rationale is at the crossroads of several major European concerns: - a focus on heritage and the rich European history and cultural diversity by providing an environment where new ways of harvesting and disseminating such information will be discovered; - the improvement of the professional value of Humanities' graduates through the combination of interdisciplinary knowledge and high level generic competences; - the creation of the European Higher Education Area by bringing together diverse and high quality academic traditions and experiences.

B	CHARACTERISTICS	
1	DISCIPLINE(S) / SUBJECT AREA(S)	**History of Art:** the major emphasis is on History of Art and Archeology, but some work in one or more related areas is obligatory. The student chooses the area(s) with reference to his/her specific interest and area of specialisation (such as history, performance studies, anthropology, communications studies). History of Art & Archeology; minor; electives (60:30:10). The specific courses offered are: History of Medieval Art (7.2), History of Modern Art (14.4), Museology, artistic criticism and conservation (7.2), History: Medieval (7.2) Modern (7.2) Contemporary (7.2), History of the City and Territory (7.2), Classical Archaeology (7.2), Paleochristian and Medieval Archaeology (14.4), Disciplines of spectacle (7.2), Musicology and History of Music (7.2), Geography (7.2), Aesthetics (7.2), Italian Literature (7.2), Literary Theory (7.2), Cultural Anthropology (7.2), History of Christianity (7.2), Other Activity (7.2), Work placement (7.2), History of Contemporary Art (14.4), History of Architecture (14.4), Student choice of exam (14.4), Thesis (36)
2	GENERAL / SPECIALIST FOCUS	General education in cultural heritage and specialist focus on disciplines related to History of Art, Architecture and Archaeology, principally with respect to Italian Cultural Heritage from the Medieval period to Contemporary Art. Language competences in English and one other language besides Italian expected.

		Traineeship and field work are integral part of the programme. These provide a valuable opportunity to gain practical experience of working in the professional heritage sector and will draw on and contribute to the knowledge and experience the students have gained on the taught courses, while enabling them to develop new insights, understanding and expertise in heritage management that will be extremely valuable in future employment.
3	ORIENTATION	Research orientation, with a significant component focusing on the development of art historical and archaeological skills in a wide-ranging context and over a long chronological range. Students develop professional skills that suit future work in museums for example and archeological excavations.
4	DISTINCTIVE FEATURES	The course has ample recourse to the English language with summaries in English at the beginning or end of each lesson, reading material in English, and course director fluent in English for student assistance.

C	EMPLOYABILITY & FURTHER EDUCATION	
1	EMPLOYABILITY	Positions in companies with art collections, small enterprises and institutions such as museums and private galleries, as well as commercial art galleries (research, quality assurance, expertise). Teaching positions in art history and archaeology, expert tourist guide.
2	FURTHER STUDIES	This Masters program in Cultural Heritage offers a perfect bridging degree with which to proceed to PhD research.

D	EDUCATION STYLE	
1	LEARNING & TEACHING APPROACHES	Lectures, laboratory classes (archaeology), seminars, small group work, individual study based on text books and lecture notes, individual consultations with academic staff, preparing Diploma dissertation.
2	ASSESSMENT METHODS	*Cultural Heritage* is a 2nd Cycle Degree Programme, accessed by way of the applicant having previously obtained a sufficient number of ECTS in related subjects, followed by a preliminary colloquio before the student can access the degree course. This pre-assessment test includes a language test, for reading, translating and understanding of the content and significance of an academic text in one of the European languages other than Italian. Formative assessment is a fundamental part of the teaching and learning activities. Throughout the Programme students are encouraged to become independent and self-motivated learners, thriving on challenge and opportunities to think for themselves. Small-group teaching enables also seminar work. Throughout the programme, students are engaged in class discussions, produce critical writing, and plan research for essays and dissertation, building up flexibility, open-mindedness, self-discipline, and self-motivation. Furthermore students are invited to prepare and present Seminars with a variety of structures that involve a high proportion of collaborative learning: the ability to work with others on shared problems or to debate alternative viewpoints. Some taught options also involve group projects, involving more in-depth co-operation on a presentation or on a written assignment. Building up networks of contacts is also a key professional skill that the sheer breadth of teaching facilitates. Summative assessment is performed in several ways, according to the characteristics of each Module. Written exams (essays), oral exams, oral presentations, continuing assessments, course work evaluation, final comprehensive exam. Students are informed of the assessment procedure before the courses start and are also provided with previous examples. For the final exam students are asked to write a dissertation (about 15,000 words) which will be on any approved topic relevant to the degree and the taught components. It is produced as a result of an individual research project undertaken during the course. Students are assigned a supervisor to guide the main stages of the work. This thesis has a final comprehensive viva voce assessment when it is discussed with a committee of university professors and experts who evaluate the degree of independence in making judgments and the capacity of explain concepts and theories

| | | autonomously conceived. |
| | | Re-assessment procedures follow the principles decided at institutional level. |

E	PROGRAMME COMPETENCES
1	GENERIC
	The degree programme meets the competences and quality assurance procedures required by the National Higher Education Quality Assurance Agency (AVA) for degree courses at second level and the main national and local employers associations. This includes the Generic and specific Competences expected for the second cycle graduated, clustered within the key overarching competences summarized below. i) — **Analysis and synthesis:** Capacity for analysis and synthesis using logical arguments and proven facts. ii) — **Flexible mind:** acquisition of a flexible mind, open to apply the basic knowledge and competences of cultural heritage in a wide range of job opportunities and in everyday life. iii) — **Team-work:** capability to perform guided teamwork in a classroom setting and related special skills demonstrating capacity for handling the rigor of the discipline, especially in performing analysis of individual art works, architecture and archaeology, and for time management (including meeting deadlines). iv) — **Communication skills:** Ability to communicate effectively and to present complex information in a concise manner orally and in writing and using ICT and appropriate technical language. v) — **Popularization skills:** Ability to communicate with non-experts, including some teaching skills.
2	SUBJECT SPECIFIC
	vi) For Knowledge: Have the capacity to arrange, order, define and recognize works of art and architecture, identify, name and state the context of works of art and architecture. **vii) For Comprehension/understanding**: Classify, locate, describe, observe, recognize and discuss works of art and architecture. **viii) For Application**: Demonstrate the significance of works of art and architecture, illustrate and interpret them and write about them. **ix) For Analysis**: Analyze, differentiate, appraise and discriminate among works of art and architecture, distinguish, categorize, examine, compare and contrast among works of art and architecture. **x) For Synthesis**: Arrange, organize, initiate, formulate, assemble, and manage a discussion of works of art and architecture; compose, plan and construct a discussion of works of art and architecture; prepare, create, conceptualize and develop analysis and discussion of works of art and architecture. **xi) For evaluation** Evaluate, assess, judge, criticise, compare and appraise works of art and architecture. **xii) For problem managing –** Solve and resolve attributions of works of art and architecture, by assessing, identifying, recognising works and deciding a course of action for publishing them. **xiii) For communication** – Examine, debate, respond, defend, express, question, explain, and articulate discussions about works of art and architecture. Graduates in *Cultural Heritage*, at 2nd Cycle level, are expected to: - **know and understand** Italian history and heritage with a focus on cultural and artistic aspects through time, linking with European and world heritage; - **acquire** a global view of both the diversity and the major European periods that structure a common heritage (e.g. the artistic styles, main literary movements, etc); - be able to **engage with** European wide values of specific content, based on its relation to the common European heritage. - **acquire** an overview of local/regional/national history and heritage, and the **capacity** to access the local interest of specific context based on its relation to local heritage and the Italian and European heritage. - be able to **explore** technological possibilities as means of expression (Web, DVD, CD-ROM, games, mobile technologies, etc) **to identify** different technological solutions and to **understand** the capabilities, specificity and limitations of each medium; - be able to demonstrate **experience and knowledge** of the implementation of heritage policy and principles in the workplace/cultural sector; - **understand** the contexts in which heritage policy and principles are applied, and **be aware** of real-world limitations; - be able to apply **knowledge** in practical situations, demonstrating critical reflection on the theoretical and philosophical issues raised in core modules; - be able to **conduct** independent research; - be able to **construct** a sustained sophisticated and original argument on a specialized topic.

F	COMPLETE LIST OF PROGRAMME LEARNING OUTCOMES

A newly graduated Master of *Cultural Heritage* will acquire:
— Ability to demonstrate knowledge and understanding of Cultural Heritage fundamentals in: language and terminology of art and architectural history and archaeology as well as analysis of art and architectural objects and archaeological finds.
— Ability to demonstrate knowledge and understanding at a basic level of both "theory based" art and architectural history and "practice based" programmes such as archaeology.
— Ability to apply knowledge and understanding in other areas as storia, metodologie delle ricerche storiche, musicologia, spettacolo, geografia e antropologia culturale, letteratura e teoria della letteratura.
— Ability to perform art historical analysis.
— Acquisition of good working habits concerning both working alone (e.g. diploma thesis) and in teams (e.g. course-work in class), achieving results within a specified time-frame, with an emphasis on awareness about professional integrity and on how to avoid plagiarism.
— Demonstrated proficiency in using English language, including subject area terminology, for literature search.
— Ability to read selectively, to prioritise information, and to organise oral and written presentations of work.
— Ability to engage in discussions, to produce critical writing, to write concisely, and to argue clearly.
— Ability to construct and write in critically-sophisticated but clear language arguments in different contexts and within different time-constraints.
— Ability to work with others on shared problems or to debate alternative viewpoints.
— Capacity to build up networks of contacts.

Comprehensive Scheme of the 2nd Cycle Degree in
CULTURAL HERITAGE (Class LM89: Cultural Heritage – History of Art)

YEAR	CODE	COURSE	Credits (ECTS)	Semester
I	DQ0125	History of Medieval Art	6	1
	DQ0073	History of Modern Art	12	1
	DQ0137	History and methodologies of art conservation	6	1
	DQ0052 DQ 0083 DQ0120	*One Module chosen among the following is compulsory:* Medieval History of Abruzzi (6 ECTS) Methodology of historical research (6 ECTS) History of contemporary Italy (6 ECTS)	6	1
	DQ0069 DQ0138 DQ0037 DQ0038 DQ0139 DQ0089 DQ0065 DQ0141 DQ0032 DQ0026 DQ0111 DQ0142	*Three Modules chosen among the following are compulsory:* History of the city and territory (6 ECTS) Classic Archaeology (6 ECTS) History of the late antique and medieval settlements (6 ECTS) Materials, techniques and medieval construction (6 ECTS) Historiographical Issues of Theatre (6 ECTS) Issues of Music History (6 ECTS) Cultural Geography (6 ECTS) Aesthetics (6 ECTS) Italian Literature (6 ECTS) Theory of Literature (6 ECTS) Cultural Anthropology (6 ECTS) History of Christianity (6 ECTS)	18	2
	DQ0143 DQ0144 DQ0145 DQ0146	*Free choice courses/activities for a total of 6 credits:* **Work Placement** (6 ECTS) Other activities for enhancing working skills (3 ECTS) Further language competences (3 ECTS) Computer skills (3 ECTS)	6	2
II	DQ0007	History of Contemporary Art	12	1
	DQ0068 DQ0035	*One Module chosen among the following is compulsory:* History of Architecture (12 ECTS) Christian and Medieval Archaeology (12 ECTS)	12	1
	DQ0147	*Free choice courses*	12	2
	DQ0148	*Thesis*	30	2