



NOVEMBER, 15
AFTERNOON — AULA MAGNA

15:00 ALFIO SIGNORELLI (CHAIR OF THE DEPARTMENT OF HUMAN SCIENCES): OPENING GREETINGS
CHAIR: MASSIMO FUSILLO

KEYNOTE

15:30 VINCENZO MAGGITTI (UNIVERSITY OF STOCKHOLM): *FILMING MEMORY. THE CINEMATOGRAPHIC GHOST IN LITERATURE*

RESPONDENT: MASSIMO FUSILLO

16:30 GIULIO IACOLI (UNIVERSITY OF BOLOGNA): *ON PLANNING (AND NOT SUCCEEDING IN REALIZING) A FILM*

17:00 ROSSELLA CARBOTTI (UNIVERSITY OF CALIFORNIA, BERKELEY): *SHATTERED SCREENS. FICTIVE FILM FRAGMENTS AS RUINOUS MEMORIES OF THE 20TH CENTURY*

17:30 COFFEE BREAK

18:00 SILVIA ALBERTAZZI (UNIVERSITY OF BOLOGNA): *THE OUTER LIFE OF MARTIN FROST, OR NEVER REALIZE AN IMAGINARY FILM*

18:30 CLOTILDE BERTONI (UNIVERSITY OF PALERMO): *TOWARDS OTHER WORLDS, TOWARDS OTHER MEANINGS. SCREENPLAYS ON THE EDGE OF THE PLOT*

NOVEMBER, 16
MORNING — AULA MAGNA

CHAIR: MICHELE COMETA (UNIVERSITY OF PALERMO)

KEYNOTE

09:00 JAMES HEFFERNAN (DARTMOUTH COLLEGE): *IMAGINARY FILMS*

RESPONDENT: MICHELE COMETA

10:00 DANIELE GIGLIOLI (UNIVERSITY OF BERGAMO): *PORNOGRAFIA E "GRAND STYLE". MONEY DI MARTIN AMIS*

10:30 MIRKO LINO (UNIVERSITY OF L'AQUILA): *UN INCUBO PIACEVOLE. IMMAGINARIO CINEMATOGRAFICO E TECNOLOGIA IN GRAVITY'S RAINBOW DI THOMAS PINCHON*

11:00 COFFEE BREAK

11:30 STEFANO ERCOLINO (UNIVERSITY OF L'AQUILA): *LA VISIONE CHE UCCIDE. INFINITE JEST DI DAVID FOSTER WALLACE*

12:00 SIMONE ARCAGNI (UNIVERSITY OF PALERMO): *PATTERN RECOGNITION. IL POST-CINEMA ATTRAVERSO GLI OCCHI DI WILLIAM GIBSON*

13:00 LUNCH BUFFET

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CHAIR: LUCA ZENOBI

15:30 LUCA ZENOBI (UNIVERSITY OF L'AQUILA): *CINEMA FALLITO. IL KINOBUCH DI KURT PINTHUS*

16:00 FEDERICA IVALDI (UNIVERSITY OF PISA): *MAJANA EN LA BATALLA PIENSA EN MI. CINEMA, TEATRO, TELEVISIONE E LA FORZA CREATIVA DELLA PAROLA*

16:30 COFFEE BREAK

17:00 ANNA SCANNAVINI (UNIVERSITY OF L'AQUILA): *PAUL AUSTER, HECTOR MANN E THE BOOK OF ILLUSION*

20:30 SOCIAL DINNER — RESTAURANT "99 CANNELLE", 21/23 VIA BORGO RIVERA



FICTIONAL MOVIES: THE LITERARY INVENTION OF CINEMA FILM FITTIZI. L'INVENZIONE LETTERARIA DEL CINEMA

PRIN 2009

COORDINATOR:

MICHELE COMETA

RESPONSIBLE FOR THE PROJECT AT THE UNIVERSITY

OF L'AQUILA:

MASSIMO FUSILLO

NOVEMBER, 17
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CHAIR: SILVIA ALBERTAZZI

KEYNOTE:

9:00 JAN BAETENS (UNIVERSITY OF LEUVEN): *"THE MAKING OF", A LITERARY GENRE?*

RESPONDENT: SILVIA ALBERTAZZI

10:00 GIAN PIERO PIRETTO (UNIVERSITY OF MILAN): *BREAKFAST AT THE PRATER.*

CHRISTOPHER ISHERWOOD BETWEEN SALLY BOWLES AND HOLIDAY GOLIGHT

11:00 GIANLUIGI SIMONETTI (UNIVERSITY OF L'AQUILA): *LA QUASI-VERITA. LETTERATURA E CINEM IN STARNONE E PICCOLO*

11:30 CLOSING GREETINGS

SEGRETERIA ORGANIZZATIVA

STEFANO ERCOLINO

MIRKO LINO

LUCA ZENOBI



NOVEMBER
15-16-17
2012

